Standards Committee
April 17th, 2019
Market Office

Attending: Teresa Pitzer, Gary Becker, Colleen Bauman, Sue Theolass, Don Parker, Tym Mazet, Chuck Roehrich, Jessie Gustafson

Staff: Kirsten Bolton, AJ Jackson, JJ Hendrix (recorder)

Please note: Items may not appear in consecutive order as they were addressed at the meeting, but may have been rearranged for clarity. Points of discussion are statements of individual members and not necessarily the consensus of the whole committee. All approvals and pending the provision of all required licenses, labeling requirements, and payment of fees in a timely manner.

Introductions and Announcements: OCF Spring Fling is May 4th at the McDonald Theatre. March 4th Band will be playing, and there will be a raffle. This is the OCF 50th kick-off party.

Approve agenda: Teressa/Colleen 8/0/0

Carry over screening:
   - Eric Meyers: Skateboards
   - Shyvonne and Dezerae Moore: Hair Feathers
   - Chris Covington: T-shirts
   - Judy Kaykendall, represented by Kirsten: Text art
   - Rae Kelley, represented by Sue: Candle label art

Pre-packaged Food:
   - Alshli Baker: Keto treats. Needs to obtain proof of commercial kitchen inspection, proof of liability, and food handler’s card.

Approve minutes from March 20th, 2019: Sue/Teressa 7/0/1

Final Decisions on carry-over screening issues:

Skateboards by Eric Meyers: Art on skateboards is done by various artists not affiliated with the Saturday Market.
Arguments:
Pros: Board is primary, art is secondary. People will buy for quality of board, not art work. The real art is the board, which takes a lot of work and skill. A lot of work goes into making the board strong. The layers of wood, pressure, cuts, double concave curves are an enormous amount. People do not buy a skateboard to hang on the wall as art. We should honor his labor and grant an exception to sell other’s artwork on his board. Intra-market transaction requires a minimum of two artists, have his artists become members. There is no attendance requirement for members. An active member is someone who has paid their dues. Have them hang out in his booth occasionally.
Cons: He stated “I sell their art”. Why does he need the artwork if his boards are so good? What if he started putting the work of famous artists on his boards? He could sell plain boards. The maker is the seller; the art is not being sold by the artist. Which is the dominant piece? It is subjective.

Motion to make an exception under intra-market transaction rules. Colleen/Teressa 6/1/1
Motion to call the question. Teressa/Sue 6/1/1
Motion to do an exception to use others artwork. Tym/Teressa 0/6/2
Motion to grant an exception to Eric Meyers to allow him to sell art on his board done by active members without coming to a full committee meeting. Colleen/Teressa 6/0/2

Hair Feathers by Shyvonne and Dezerae Moore : Do they qualify as falling under a licensed profession.
Motion to accept exception. Colleen/Tym 7/0/1

T-Shirts by Chris Covington: Text only
Motion to approve text only t-shirts. Sue/Teressa 8/0/0

Text Art by Judy Kaykendall: Is there enough artist contribution on the signs.
Motion to accept text only product Colleen/Teressa 8/0/0

Candle Label Art by Rae Kelley : Does the artwork outweigh the commercial component.
Motion to approve product with the barcode and made in Mexico label removed or covered. Must add own label stating “Do not leave burning candle unattended”.
Colleen/Teressa 7/1/0

Admin Report: none

Old Business: Scent
Motion that the Standards Committee has thoroughly vetted the scent issue, and agrees that it is an administration issue. Teressa/Don 7/0/1

New Business: Take Don’s handout home as homework. Will have CNC/Lazer/3D terminology as Old Business next meeting.

Meeting evaluation: Long, did a great job, good timing for what we had to do.

Adjourn