

Standards Committee Minutes

August 15th, 2018 @ 5pm

Attendees: Teresa Pitzer, Gary Becker, Don Parker, Jessie Gustafson, Colleen Bauman, Tym Mazet, Chuck Roehrich

Guests: Mary Newell, Marketa Ysen, E. Xiong

Staff: Kirsten Bolton, Courtney Kauffman (recorder)

Please note: Items may not appear in consecutive order as they were addressed at the meeting, but may have been rearranged for clarity. Points of discussion are statements of individual members and not necessarily the consensus of the whole committee. Votes are to be read as Yes-No-Abstain.

Introductions and Announcements: Jessie Gustafson is planning to join the committee, and this is her second meeting. Chuck Roehrich announced that he would like to join the committee, and this is his first meeting. Don Parker would also like to join the committee, and this is his first meeting. Colleen announced that the Holiday Market Committee is looking for new members.

**Motion to grant an exception of attending his third Standards Committee meeting to Bill Goldsmith. Bill had prior engagements this evening, but would otherwise have met the attendance requirement to vote on Standards business. Colleen/Tym- 4-0-0.

**Approve Agenda- Colleen/Tym, 4-0-0.

Hear Pressing Member Issues and Carryover Screening Issues:

- Marketa Ysen- current member, screening antique lace dress, jeans, and a skirt. She upcycles vintage clothing, attaching her own artwork and adding beading and other embellishments. She is also screening upcycled jeans, skirt. Did not make the original garments. Discussion about whether the artist's contribution outweighed the commercial component, and whether the pieces are transformed enough to meet the guideline.
 - *Current guideline for clothing: Clothing must be made in compliance with the three basic Market standards. Further, commercial garments that are dyed, batiked, screen printed, appliqued, heat transferred, etc. must be of basic generic design without details, adornments or distinguishing features such as but not limited to cuffs, collars, pleats, tucks, ruffles or tiers. Complex garments will require greater member contribution. The artwork applied must be the member's original design or comply with the other applicable Market guidelines (collage, computer art, etc.)*

Notices to Appear:

- E. Xiong- current member, his ex-wife passed away two years ago, he was given permission by the Board to continue selling her stock for two years. That two years is about to expire, but his current wife is making the product now. Brought in materials to demonstrate her process. E. Xiong says he was involved in the making of the product with both wives. Was given a notice to

appear by the Standards Committee. Final Decision- Colleen/Tym, 4-0-0. E. Xiong and his wife will continue to be allowed to sell at Market.

- Carrie Redfern- was verbally asked to appear due to notices of concern about her jewelry. She did not show. Kirsten will contact her and let her know that she will not be able to sell her products until she appears at a Full Committee meeting.

****Approve Minutes-** Tym/Gary- 3-0-1.

Final Decisions on Pressing Member Issues and Carryover Screening Issues:

- Marketa Ysen- committee members felt that the items were not transformed enough to meet the Standards guideline. The antique lace dress, while it included her art and embellishments, is still a commercially bought dress. The jeans could be made into a different garment, like a skirt, and would qualify. 0-4-0. Not accepted.

Admin Report: Kirsten received two notices of concern in the past month, both for the same member that did not appear tonight. The notices of concern were about the stones used in her jewelry, and the filigree.

****Accept Admin Report-** Colleen/Tym- 4-0-0.

Old Business: Container candles. Committee would like to remove a sentence from the guideline revised in June to read:

“Container candles must only be sold in generic containers and must have a label that the containers (i.e., cups, glasses) are for ‘decorative uses only’. All container candles must contain some element of artistic member contribution eg. Multi-colors, original mixed scents, decoration of candle or container, etc.”

****Approve revision to guideline for container candles-** Colleen/Gary- 4-0-0. Revised guideline recommendation to be sent back to Board of Directors.

New Business: Family Membership and Member Legacy (how does your booth pass on to a family member).

Discussion points for Family Membership and Member Legacy:

- How many people would be included in a Family Membership? Would all people in the family have voting rights? Maybe presented as a rider on the membership agreement?
- What would the cost be? How will the loss of revenue impact the Market?
- How would the points be allocated? One family, one day, one point?
- Would it be more applicable to more members to have a Business membership instead?
- Would a Family Membership system be unfair to members that don't have family to assist them?
- What would the goal of a Family Membership be? All family members would be expected to agree to behavioral expectations.
- The number of members that this would be relative to would be small.

- What are we defining 'family' as? There is a lot of variance in family dynamics in the Market. (Examples- two adult sisters that live in separate households. A grown child that lives in a separate residence from their parents.)
- What about alternate family structures? Example- Master Apprentice program. Could Members designate another 'maker' within their record? To identify who is actually producing the work? If the member were to retire to pass away, would the booth then be handed to the 'maker'?
- OCF juries family members, for reference.
- Each scenario is different. Need to have a policy in place that is 'spongy'.
- In the past, decisions on how a booth passes down are left to GM and the Board to handle on a case-by-case basis. Any policy created needs to allow for some wiggle room to allow the GM or BOD to make the best decision for that particular scenario.
- There are very few families where just the member does all the work necessary for the booth. Other family members participate in various ways.
- Should there be a policy in place allowing spouses/family members/partners to sell a members stock for one or two years after they pass away? Example- Don Burya.

Stopped discussion; will continue in September and October meetings.

Meeting evaluation: Good, informative, good input.

Adjourn: 4-0-0.