

Attendance: Paulette Richards, Teresa Pitzer, Alan Pointer, Paula Gourley, Lynn Brown, Sue Theolass

Staff: Kimberly Cullen

Recorder: Diane McWhorter

Guests: Casey Kelly, Chris Leach, Miguel Windsor, Alexis Stein, Chevon Moore

Please note: Items may not appear in consecutive order as they were addressed at the meeting, but may have been rearranged for clarity. Points of discussion are statements of individual members and not necessarily the consensus of the whole committee. All approvals are pending the provision of all required licenses, labeling requirements, and payment of fees in a timely manner.

Introductions and Announcements: Lynn Brown is resigning from the Committee, and this will be his last meeting. Paula Gourley is also resigning. Thanks to them both for their service!

Agenda Review and Approval:

***Motion: Approve the agenda (Teresa/Alan) All in favor 5-0-0

Prepackaged Foods: Chris Leach: Rogue Kombucha: Chris makes all of his products with a little labeling help from his young children, and does his own distribution as well. His kombucha is fermented for 7-10 days and uses organic, non-GMO ingredients. He will send copies of his licenses to Kimberly. He may be interested in the Local Food Producers program.

***Motion: Accept the kombucha when Kimberly receives the paperwork (Sue/Lynn) All in favor 6-0-0

Full Committee Screenings: Casey Kelly: Mental Mansion Puzzle Room: The concept is a room designed to work people (up to two at a time) through a meta-puzzle, with each object in the room being a puzzle of its own. People enjoy collaborating and being a character in the narrative Casey creates. He would need an 8x8 to fit in the customized upcycled furniture. The furniture has been fitted with false bottoms, swivel lids, and modular shelves, etc. This would be more of a service than a product, with fees assessed by time amounts to spend on the puzzle-solving. It would be for personal entertainment for all ages. The concept is new to the committee but escape rooms have been proven to be popular in other parts of the world. He hasn't tried it in a market setting yet but had a detailed space plan. He doesn't anticipate lines forming that would disrupt traffic.

Discussion: It seemed a delightful concept that people would enjoy. There was some concern that some of the tall furniture might not be safely anchored if participants get too creative manipulating it, creating a danger to adjacent booths. The committee suggested some kind of a safety rope around the booth sides and back. With good signage and lots of explaining this could be a popular activity.

***Motion: Accept the Mini-Mental Mansion with safety ropes (Teresa/Sue) All in favor 6-0-0

Miguel Windsor: Om Gnomes Felted Hats: The hats are made by a group of Peruvians but Miguel embellishes them with needle-felted decorations, feathers, and hand-embroidered patches (also

sourced in the Amazon) He gathers and prepares the feathers. Other items of his were approved. His tags lacked contact information.

Discussion: The hats are technically commercially made although he designed the gnome shape and directed the production of the hats (which are handmade, just not by him.) The embellishment was extensive and did transform the hat with the additional artistic contribution, but the patches would not be acceptable unless made by Miguel. Defining “commercial embellishment” might be key to opening up the hat discussion to allow more exceptions for artistic hats. All the feathers must be cleaned and sanitized according to the guidelines.

***Motion: Accept his hats that don't have patches on a one-year exception for the 2016 season (Teresa/Sue) 5-0-1 (Teresa) Motion passed; items approved.

Alexis Stein and Chevon Moore: These artists sell feather hair decorations and would like to be allowed to crimp them onto the hair of their customers. They checked the license requirements for cosmeticians and feel that their activity does not require a license. They are diligent about sanitizing their tools and washing their hands, and are very experienced at the practice. The fasteners are easily removed but customers benefit from the demonstration of how to put the fastener on and take it off. The regulations for this are not extremely clear regarding the license requirement, but there is not the demand for this product that there was in the past when this seemed like a bigger problem for the Market. The appearance at the committee with detailed explanations of the sanitizing process was key to the committee approval.

***Motion: Grant an exception (one-year, 2016 season) to allow the crimping of hair feathers by these members. (Teresa/Sue) All in favor 6-0-0

Carryover Screenings: Brooke Thompson: Oregon Organic Cosmetics: Cosmetics which include glitter and would be used as “Fairy Dust” and shimmering eye shadow. They need to attend an orientation.

***Motion: Accept the Fairy Dust (Teresa/Sue) 5-0-1 (Lynn) Motion passed; items approved.

Pressing Member Issues: There was a question about products containing hemp oil (no problems) and marijuana infusions (not allowed) or plant materials (reportedly being used in at least one product.) The guideline on Marijuana states: *Saturday Market, in accordance with Oregon State Law, does not allow any product containing marijuana or any derivative thereof, to be sold at Saturday Market.* Unless there are complaints about a reported product that uses leaves as botanical products as a design element, there are no immediate issues. It is clearly not intended for any psychoactive purposes.

Minutes Approval: Minutes of the May 18th meeting.

***Motion: Approve the minutes (Teresa/Paula) 4-0-2 (Lynn, Sue)

Administrative Report: There was a Notice of Concern about a face-painter's sanitary practices which were immediately improved to address the concern. Lots of prepackaged foods are emerging including one that was approved at the last screening. (Notes were provided for the records.) Several potential

vendors are not providing documents or are changing their minds and presumably taking other opportunities rather than Saturday Market. Kimberly isn't having problems with the drawn-out nature of some of these applications.

***Motion: Accept the Admin report (Lynn/Teresa) All in favor 6-0-0

Old Business: Worksheet for Pertinent Questions: Paulette provided a template for artisans to fill out with details relevant to their particular craft to guide the screeners in asking the right questions to draw out those who might not meet the guidelines or inform them of how to increase compliance. These will be distributed to crafters to fill out.

Pipes Review: There have been some complaints about how pipes are being sold with the guidelines in use. Some don't like the minimal table display of only pipes and no other art glass. One concern is that age restrictions are not being monitored as the guideline does not mandate a sign.

Recommendation: Add the language **“Signs must be posted that sales are to customers 21 and over only, with proof of age.”** (Sue/Teresa) All in favor 6-0-0

Alcohol Sales: No potential vendors are waiting to get in. The requirements of the OLCC and City are confusing. Market needs to decide if alcohol sales are desired, and how to handle it. Put into the Bin for a future meeting.

New Business: Partnerships: Previous discussions of partnerships in the Standards minutes were reviewed. Both partners must be members, but the language could be more clear. Some partners say one will sell, one will make, but the guidelines assume both will make and sell. This gives them an advantage over single crafters who have to do it all in person. There are often family members accruing points without attending themselves, which is according to the policy, but wasn't really the intention. People assume you only get a point for showing up, but this is not always the case. There is also some gaming of the system when people share booths without actually attending, to get the point for the day when they are selling at another show. This is seemingly an employee use, and can only be done 10% of the selling days (which would be three per season.)

Since there are several seeming glitches in the system, it needs Board attention. A proposal to take to the Board will be discussed at the July meeting.

Closed Meetings: Uses of this option need to be defined and clarified. The bylaws language allows the committee to determine who can stay in a closed meeting, which could include members of other committees, Board members and officers, or others.

July Meeting: Diane will not be available for the July 20th meeting. She will provide the voice recorder to Teresa and type up the minutes from that and some notes by Paulette.

Meeting Evaluation: New members are needed. It would be great to recruit experts in their craft and people who have had the time and experience to be useful to the committee instead of just being interested in their particular craft. They should have the general good of the Market in mind.